

## The Dream Court

This past fall, Brooklyn Law School received a special bronze sculpture by world-renowned Italian-American artist Lorenzo Ghiglieri, whose work appears in numerous museums and public places, including the Vatican Museum in Rome and the Presidential Museum in Washington, D.C.

The sculpture, entitled the “Dream Court,” is on display in the main floor entrance of the library, and was a gift from **Michael DuBoff ’70**. The sculpture was conceptualized by his brother **Leonard DuBoff ’71** to honor their

younger sister, Candise DuBoff-Jones, an attorney who was murdered while representing her client in the Multnomah County Oregon Circuit Court by the client’s estranged husband.

The Dream Court is a stirring work of art that is rich in legal symbolism. Its foundation is an open book with the Bill of Rights on the right-hand page and the preamble to the Constitution on the left. Overlooking the book are nine “dream” justices, a group selected by lawyers, judges, and national

scholars as the most significant justices in the history of the United States Supreme Court. The list includes John Marshall, Joseph Story, Oliver Wendell Holmes, Roger B. Taney, Charles Evan Hughes, Louis D. Brandeis, Benjamin N. Cardozo, Hugo Black, and Earl Warren. Behind the justices is a blindfolded Lady Justice standing below an arch on which is perched an American eagle with the American flag displayed on the right. At the podium, facing the Court and positioned on the right-hand page of the book, stands Ms. DuBoff-Jones.

“The piece symbolizes art and law, so it speaks to the field of art law, which is one I pioneered,” said Leonard DuBoff, who is a partner specializing in intellectual property law and complex business litigation in the Duboff Law Group LLC, in Portland, Oregon. “It is also meant to celebrate the memory of our late sister, who is portrayed arguing her case before the ‘Dream Court.’ The only place she could have met these justices would have been in Heaven.”

“My brother and I felt that the Law School was the perfect venue for this magnificent piece of art,” said Michael DuBoff, a partner at Ballou Stoll Bader & Nadler, P.C. in New York City. “We knew that future lawyers would have a special appreciation for it, and I am so pleased that it is on display at our alma mater.” □



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Jason Jia '11 with his mentor Timothy Oberweger '05.



Interim Dean Michael Gerber (right) speaks to some of the mentors.